

2016 年香港藝術發展局藝術範疇代表提名推選活動
2016 Hong Kong Arts Development Council Nomination Exercise

參選藝術範疇 Arts Interest Standing for Nomination

《音樂 Music》

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周博賢
Chow Pok Yin

性別 Gender : 男 Male

主要職業 Principal Occupation : Composer / Lyricist / Arranger / Producer / Director

所屬藝術團體 : Ban Ban Music Ltd
Arts Organisation Associated with

教育程度 Education Level : Tertiary

獲得的學歷及專業資格 : LL. B
Academic and Professional LL. M
Qualifications Obtained PC. LL
Solicitor of HK
B. F. A. (Toronto)
M. C. S.
Member of The Composers & Authors Society of HK
L. T. C. L (Pianoforte)

在參選藝術範疇之經驗 Experience in the Arts Interest Standing for Nomination :

- Composer, Lyricist, Arranger & Producer of pop songs since 2005
- Record Producer of more than 10 albums of the artist Kay Tse
- Executive Producer of Kay Tse's concerts at the HK Coliseum in 2009, 2012 & 2016
- Member of The Composers & Authors Society of HK since 1998

在參選藝術範疇擔任之相關職銜 Titles in the Arts Interest Standing for Nomination :

組織 Organisation	職位 Post	任職日期 Appointment Date	卸任日期 Expiry Date
RTHK	Professional Adjudicator for the "Top 10 Gold Songs Awards"	Since 2011 (from 34 th to 38 th)	End of each award ceremony

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公共服務及社會公益活動 Public Services and Community Activities :

組織 Organisation	職位 Post	任職日期 Appointment Date	卸任日期 Expiry Date
Arts Development Council	Assessor	1/5/2015	30/4/2017

政綱 Platform :

1. 爭取政府下放更大權和資源予藝術發展局，讓民間主導文化發展
2. 為贊助文化藝術項目的商業機構爭取稅務優惠
3. 督促政府善用空置校舍和土地供藝文用途
4. 爭取修改工廈相關法例，捍衛藝文場所營生權
5. 積極進行政策研究，協助制訂具體、可行和可持續的文化政策
6. 強化藝發局藝術教育和推廣的職能
7. 鼓勵獨立音樂和街頭表演，爭取訂立街頭藝人發牌機制
8. 協助創造「樂器有善」的公共環境
9. 與相關機構商議，爭取在西九文化區內預留一定比例的場地供本地藝術家和團體發表作品
10. 連結其他藝術範疇，共建多元和以人為本的文化環境
11. 維護創作和言論自由

1. Urging the government to further decentralize power and resources to the Arts Development Council (“ADC”), letting the civil society take the lead on cultural development.
2. Lobbying the government to provide tax credits for commercial entities sponsoring cultural projects.
3. Urging the government to better utilize vacant school sites and unused lands for artistic usage.
4. Facilitating the revision of legislations and regulations on industrial buildings usage to defend the survival of cultural related tenants.
5. Engaging actively in policy research to help formulating concrete, feasible and sustainable cultural policies.
6. Strengthening the functions of the ADC in arts education and promotion.
7. Encouraging independent music and street performances, proposing a licensing system for the latter.
8. Helping create a “musical instrument-friendly” public environment.

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政綱 (續) Platform (Cont'd) :

9. Through negotiating with the relevant bodies to strive for reserving a definite portion of venues in West Kowloon Cultural District for showcasing local artists' works.
10. Jointly constructing a diverse and people-centred cultural environment with other artistic sectors of ADC
11. Safeguarding freedom of speech and creation.

提名人姓名 Name of Proposers :

林丰 (Lam Fung)	方樂知 (Fong Lok Chi)	張嘉笙 (Cheung Ka Sang)
方樹樑 (Fong Shu Leung)	游慧姿 (Yau Wai Chi)	謝大順 (Tse Tai Shun)
伍卓賢 (Ng Cheuk Yin)	陳進灝 (Chan Chun Ho)	林天惠 (Lam Tin Wai)
趙伯承 (Chiu Pak Shing)	陳家曦 (Chan Ka Hei)	林家琦 (Lam Ka Kay)
胡喬立 (Wu Kiu Lap)	黃志淙 (Wong Chi Chung, Elvin)	蔡德才 (Choi Tak Choy, Jason)
郭承祖 (Kwok Shing Cho)	黃旨穎 (Wong Chi Wing)	陸盈曦 (Luk Yeng Hei, Michelle)
吳藹蕙 (Ng Iris Oi Yan)	黃歷琛 (Wong Alexander)	

註：以上資料由有關候選人提供。 Note: The above information is provided by the candidate concerned.